



Workshops and courses – Fall 2026, Part 1

Welcome to Glasstronomy Studios' learning program. This calendar outlines the adult learning activities from September to October 2026. *Registration is now open.*

Levels of experience

Glasstronomy Studios hosts learning activities for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops, courses, and tutorials, you *do not* need to be a member to participate. Each session has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

G – general — all levels welcome

B – beginner level (no glass cutting experience required)

I – intermediate level — must know how to safely handle standard glass tools

A – advanced level — must have participated in an applicable Studio intermediate level workshop or course

Z – *Zoom* remote learning

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (e-transfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to one week (7 days) before start date (unless otherwise specified). We regret that Studio credits will not be issued under the 7-day threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

G307

Fusing fun: Blingified pendant making

When: Saturday,
September 26, 2026,
from 10 am to 12 pm
Fee: \$115 + HST (includes
all project materials and
kiln firings)

Beginners are welcome!

Perfect for beginners and intermediate fusers alike, this fun and relaxed morning workshop will introduce you to the magic of our favourite metallic-coated marvel: dichroic glass.

Using dichroic glass, known for its rich, colour shifting depth, 96 COE glass, and kiln fibre, participants will learn the basics of kiln firing while creating as many pieces as they can during this two-hour session. Once fired, choose six of your favourites to finish with silver-coloured jewellery bails — making them ready to wear on your favourite chain or to give as beautiful, hand-made gifts.

All project materials and kiln firings are included.



G322

*Fusing technique:
Glassline exploration
with Millean Kung*

When: Saturday,
September 26, 2026,
from 10 am to 12 pm
Fee: \$195 + HST (includes
all project materials and
kiln firings)

*Some experience using
Glassline paint would be an
asset.*

Dabbing, streaking, and sponging, oh my! Explore the various textures and designs you can achieve using Glassline paint. Learn how to use a variety of brushes to develop certain effects. Then, apply these techniques when you create your own **16-inch x 10-inch charcuterie board**. As well, you will receive basic tips on design elements.

All project materials and kiln firings included.



G313

*Decorative soldering:
Tree of knowledge*

When: Saturday,
September 26, 2026,
from 1 to 4 pm
Fee: \$95 + HST (includes all
project materials)

Beginners are welcome!

Beyond the bead: Soldering techniques and surface effects

Does your solder spit or pit? Are you struggling to form a smooth, even bead? A clear understanding of how solder and flux interact can transform the soldering process — eliminating common frustrations while opening the door to expressive decorative techniques and sculptural possibilities.

In this focused afternoon workshop, participants will explore best practices for soldering maintenance, proper flux use, and controlled solder application. Through guided demonstrations, participants will learn how to achieve clean seams and develop a range of decorative solder finishes, including **hammered, bamboo, and pearl textures**. Participants will also be introduced to methods for stamping and sculpting solder, expanding its potential beyond structural joins into a decorative design element.

Using glass bevels and 60/40 solder, each participant will create a small **4-inch x 4-inch Tree of knowledge** panel that showcases several of the techniques explored during the session.

All project materials are included.



I468

Fusing fun: Pumpkin haunted house garden stake

When: Saturday, October 3, 2026, from 10 am to 4 pm
Fee: \$325 + HST (all project materials and firings included) + \$95 stake or \$75 table stand (optional)

Beginner fusers are welcome!

Glass cutting experience required.

What's spooky, sparkly, and the perfect way to greet your trick-or-treaters? A 12-inch x 18-inch fused glass haunted house garden stake, of course!

The latest addition to our fused glass garden stake series, this Halloween stake features a classic **haunted house perched atop a jack-o'-lantern**, creating the perfect canvas for your spooky, sparkly imagination.

Using **96 COE glass and accessories**, you'll layer and embellish your design with **Glassline paint, dichroic glass, slides, frit, vitrigraph stringers and pings** to create a one-of-a-kind Halloween showpiece. From eerie details to glowing colour and creepy-crawly surprises, this is your chance to play and get creative with glass!

Whether it's welcoming trick-or-treaters, haunting your garden, or adding a little Halloween magic to your home, your finished piece will be ready to make an **appearance year after year, under an All Hallows moon.**

All project materials and firings included. Stake or stand optional.



I469

Stained glass chess set with electroplated players

When: Saturdays, October 17 and 24, 2026, from 10 am to 4 pm
Fee: \$490 + HST (includes all project materials) + electroplating fee (TBD based on market price), approximately \$40 paid to instructor

Optional game board:
Tuesdays, October 20 and 27, 2026, from 7 to 10 pm
Fee: \$145 + HST (includes all project materials)

No beginners please.

24 pieces. 12 hours. One seriously spectacular chess set. Part sculpture, part stained glass, part game — this is functional art you can actually play with.

In this two-Saturday workshop, create a completely unique stained glass chess set featuring **24 individually crafted, sculptural chess pieces**, each with its own personality.

Using **hobby came**, a soft and wonderfully malleable metal, participants will learn to wrap, shape, sculpt, and construct each **1-inch x 2–3-inch character**, using the came as both structure and ornamentation. Black and white glass and glass marbles are included.

But the magic doesn't stop there. Your completed chess pieces will be **electroplated for a shiny, durable finish**, giving them a distinctive, polished surface and turning them into a truly collectible set.

Whether displayed as artwork, enjoyed over a game of chess, or gifted to someone special, this is a **one-of-a-kind Glasstronomy showpiece designed to be admired and used.**

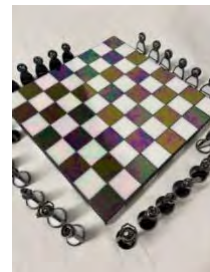
All project materials included.

Optional custom game board

Take your chess set to the next level with a **12-inch square mosaic glass game board**, created over two Tuesday night Open Studio sessions.

Using the traditional technique of **glass mosaic on wood**, participants will learn to use the **Morton System for precision cutting** to create their black and white checkerboard. Once the glass is glued in place, return for the second session to grout and complete your board.

Black and white iridescent glass included.



Courses

G321

*Free-style fusing:
Make and create*

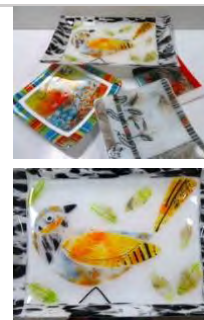
When: Thursdays,
September 24, and
October 1, 2026,
from 7 to 10 pm
Fee: \$250 + HST (includes
project 96 COE glass and
accessories)

*Glass cutting experience is
required.*

*Beginner fusers are
welcome!*

This fun and sassy course is sure to get your creative juices flowing! In this two-evening course, participants will begin by making all the "raw" material they can out of 96 COE glass and accessories using techniques like **sgraffito, stenciling, and paint washes**, as well as recreating old favourites like **confetti, chopsticks, and mardi gras glass**. On the second evening, you will create as many projects as you can from your fired stash of pings, stringers, and decorated sheet glass. Whether clocks, coasters, dishes, jewellery, or vases, you are only limited by your imagination. As shape and size will vary, the final firings are à la carte.

*Project 96 COE glass and accessories,
and material-making kiln firings included.
Finished project firings, optional metals and
hardware are not included.*



I467

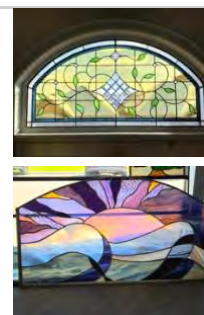
*Intermediate
architectural stained
glass: Arched leaded
panel*

When: Thursdays,
September 24, October 1,
8, 15, 22, and 29, 2026,
from 7 to 10 pm
Fee: \$425 + HST (includes
all metals and some
workshop glass) + Glass

Refresh your skills or continue exploring the timeless art of traditional stained glass. Designed for students with previous experience, this course will take your craftsmanship to the next level as you learn to glaze more intricate patterns using a variety of came sizes. You'll also explore key structural considerations, including curved forms, weight distribution, and thermal sealing techniques.

Throughout the course, you'll apply these advanced skills to create a beautiful **16-inch x 10-inch arched stained glass panel** to take home.

All metals and some workshop glass included.



B209

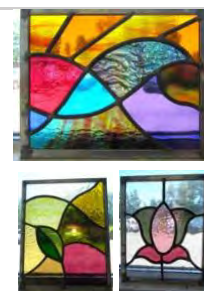
*Beginner stained
glass: Lead came
technique*

When: Thursdays,
October 8, 15, 22, and 29,
2026, from 7 to 10 pm
Fee: \$325 + HST (includes
some project glass,
metals, chemicals and tool
usage)

Beginners are welcome!

Welcome to stained glass! Bright and engaging, stained glass is a wonderful medium to inspire creativity and relaxation. This four-week course includes hands on instruction in traditional lead came stained glass in our spacious and fully equipped studio. Participants will learn how to safely handle, cut, and break sheet glass, and lead and glaze an **8-inch x 10-inch stained glass panel**.

Some glass, metals, chemicals, and tool usage included.



For more information or to register:

Contact us at the information below:

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Photo credit: E. Beecham (B209, G307, G313, G321); M. Kidd (G322, I467, I468, I469)

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